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Audioshop 2.1

Macintosh

Audioshop is the ultimate Macintosh sound utility. Use it for playing, recording, and editing your Mac sounds. Have fun creating your own wacky voice mail greetings, or get serious and make sounds for a presentation. 16-bit CD quality sound is supported (with AV or Power Macs), as is standard 8-bit audio. Audioshop can convert between all standard Mac audio file types, and even translate standard audio CD tracks into Macintosh digital audio files (with a QuickTime compatible CD-ROM drive). Version 2.1 also supports the WAV file format, which is the standard audio file format in the Windows environment. Now you can easily save multiple sounds in different formats, including WAV. All digital audio functions are disk-based so you can work with files larger than available memory (for QuickTime movies, etc.).

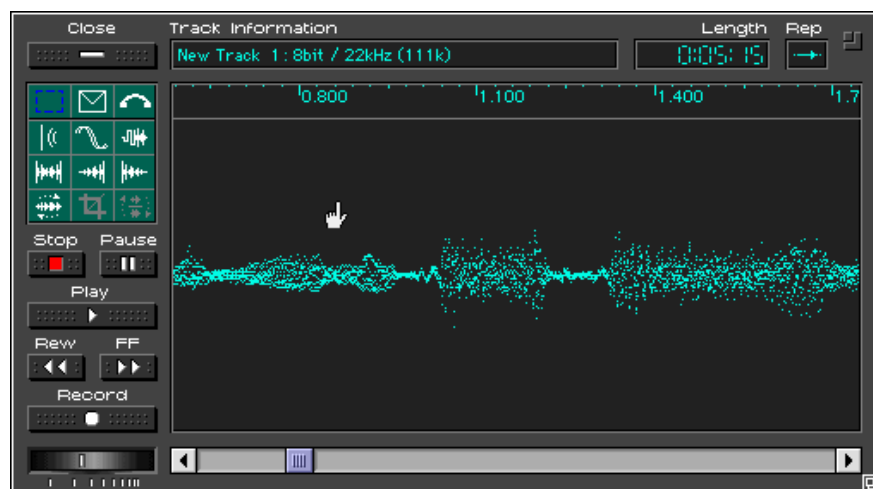
A familiar CD player interface lets you playlist, record, and play both sampled sounds and compact disc audio tracks (if you have a CD-ROM drive). Color and powerful editing tools provide a quick and elegant way to work with your audio on the Mac.

Digitized tracks can be loaded and saved in a variety of formats including AIFF, Sound Designer II, HyperCard (resource), Director(tm), System (resource) and WAV. CD/Tape-style controls include Repeat Track, Repeat Playlist, Rewind, Fast Forward, Play, Pa use and Record.



Specs

- Compatible with new 16-bit Macs (AVs etc.). Both 8 and 16-bit audio depending on your audio hardware. Power Macintosh compatible!
- Works as a CD-ROM remote controller to play audio CDs and even converts tracks to Mac digital audio.
- Compatible with QuickTime, Sound Designer II, HyperCard (SND), Direct and other Macintosh audio formats, as well as the WAV format.
- Record directly into Audioshop using any standard Macintosh recording device (microphone etc.).
- Easy to use, intuitive interface.
- Includes free music and sound effects.
- Allows playback of both digital audio AND CD audio events in a playlist.
- Simple cut and paste editing of digital audio.
- Special tools for adding sound effects like echo and flange to your digital audio.
- Playlist databasing with features including: sort, loop, repeat and much more!



Editing a digital audio track displays the track's waveform and allows you to cut and paste different parts of the sound just like text in a word processor. Zoom in on the waveform to precisely edit the Macintosh digital audio. Audioshop even has an envelope control for affecting volume or pitch over time--a great feature for creating dramatic pitch falls and alien voices! Audioshop's special effects tools allow modification of any part of the waveform. These tools include: echo, reverb, vibrato



devices like MacRecorder(tm) or Sound Manager 3.0 cards such as the Pro Audio Spectrum(tm), MediaTune(tm), NuMedia(tm) or Digidesign cards like Audiomedia II. Recording, editing and playing is disk-based to save RAM.

Digitized sounds and/or tracks from your audio CD collection (using a CD-ROM drive) can be assembled into a group of tracks referred to as a "playlist." The order that the tracks are played can be changed by simply clicking and dragging or by using a sort function. The Audioshop playlist even allows for looping individual tracks and choosing to play only portions of tracks. This means that you can skip that song intro you don't like, or just play the section of the CD that has that favorite guitar solo. A "Find" facility is also provided to allow instant access to any track within a playlist. For quick reference, the Playlist shows the sound's name, sample frequency, and all file information.

Requirements

- A 68020 Mac or Power Macintosh
- System 7.01 or later
- 4 MB RAM
- Apple Sound Manager 3.0 (included with Audioshop)

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