



Recording from an External Sequencer into Vision?

The device (external sequencer) from which you are recording must be defined in your Current Studio Setup; make sure the device is defined as a controller and is set to send MIDI Beat Clock.

Once the device is correctly defined in OMS, you can then record the sequence into Vision using the steps outlined below:

1. Check Input Map Enabled in Vision's Setup menu.
2. Open the Input Map window (option-M) and choose 'Make One Line per Channel' from the pop-up menu. Close the Input Map window.
3. In the Options menu, set the Receive Sync Mode to 'External'; set the Receive Sync Device to the device name of your external sequencer (if you have a Studio 4 or MIDI Time Piece, that should be selected instead); also, make sure that Send Sync Enabled is not checked.
4. Open the Record Filter located in the Setups menu. Choose 'All Except' and then click the checkbox for Tempo. Filtering the Tempo data will allow for more accurate transcription when recording multi-channel data.
5. Record enable a track, click Vision's record button (or type the TAB key), and begin playing from your external sequencer. When the external sequencer has finished playing, click Vision's stop button (or type the Return key).

The new Vision track will automatically be assigned to 'Multi', indicating the track contains data for more than one channel. If you highlight this track and select Separate Multi Track from the Edit menu, each channel will be placed in its own track.