



SV Pro 3.0.1 Q & A

Q & A to help with 3.0.1 questions.

Q: How much is the upgrade to Studio Vision Pro from previous versions?

A: To upgrade from SV 2.0 is \$129.95 plus shipping/handling, (but it s free if purchased after February 1, 1995). If you have version SV 1.4 or 1.5 it s \$179.95 plus shipping/handling.

Q: Can I upgrade to Studio Vision Pro 3.0.1 from Vision?

A: Yes, for \$300.

Q: Can I upgrade to Studio Vision Pro 3.0.1 from SV AV?

A: Yes, for \$200.

Q: Does 3.0.1 work with Pro Tools III?

A: Yes. For up to 16 stereo tracks simultaneously.

Q: Does 3.0.1 work with TDM plug-ins?

A: Yes. You can "insert" up to 4 plug-ins per audio track. These can be Digidesign s (i.e. D-Verb) or 3rd party TDM providers (i.e. Waves).

Q: With the Audio-to-MIDI can I record a CD of a band in to SV and have it show the music notation?

A: No. The Audio-to-MIDI only works on a "single voice" track such as a vocal, sax or trumpet.

Q: Is this a Native Power Mac version?

A: No. We have a native version planned in the future.

Q: Does Studio Vision Pro support OMS 2.0?

A: Yes. Studio Vision Pro takes advatage of the new Patch handling in OMS 2.0. You can now access all the patches in your synths beyond 128.

Q: What is the current compatability with using Sound Manager on the Power Macs?

A: StudioVision 3.0 will improve sync for all Sound Manager users.

Sound Manager 3.1 is good for all machines, it increases the number of tracks, and may improve synch.

Using SV 3.0.1 and SM 3.1 the following machines record and play 16 bit pretty reliably:

840av, 660av, 7100, 8100, 8500, 9500, PC-100

Using SV 3.0 and SM 3.1 the following machine sometimes lose synch

6100, 7200, 7500. Therefore these machine work, but are not reliable, you may have to do retakes when things mess up. We are working with Apple to solve this problem.

O P C O D E
S Y S T E M S I N C